

Pam's Piano Studio

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GOALS

Students will:

- Experience playing as a natural self-expression.
- Develop the ability to progress independently.
- Develop a foundation of music reading, improvisation and theory.
- Have a positive, self-affirming experience throughout the music learning process.

ROLES and RESPONSIBILITIES

The roles and responsibilities outlined below are in place to help you achieve the best results. Students, parents and teachers all have equally important roles and responsibilities. Adult students act as their own “parent” so these roles are relevant to all students.

Student's Role

- Maintain a “coachable” attitude regarding your lessons
- Bring all relevant materials to class each week
- Practice 30 minutes 5-6 days a week
- Be courteous and respectful to everyone present in class

Parent's Role

Parents are their child's Life Coaches and are held accountable for supporting and encouraging their child's progress in the time between lessons (when the “real learning” takes place).

- Provide an environment at home conducive to practice/playing sessions.
- Ensure that the assignments are completed and the music is practiced.

Teacher's Role

The teacher is the Method Coach and is responsible for imparting the concepts and skills during class necessary for students to do the processing and learning at home.

- Provide instruction appropriate for the level of the class*
- Be prepared for and ready to begin each class on time*
- Be enthusiastic and patient during lessons*
- Maintain open communication with students and parents*

STUDENT ATTENDANCE

Regular attendance during the scheduled lesson time is expected. Classes meet during the school year with four to six holiday/vacation times throughout the year (typically in accordance with College Park Christian Academy's school calendar). If possible, please contact me prior to the missed lesson. No credit will be issued for missed lessons.

(The summer months may have lessons twice a month at half the monthly tuition.)

If the lesson is canceled due to weather, the lesson will be rescheduled.

Class Length

The length of classes is determined by the number of students in the class:

1 student – 30 minutes;

2 students – 35 minutes

3 students – 40 minutes

4 students – 45 minutes

FLEXIBLE LEARNING ENVIRONMENT

One way to ensure that students thrive in my studio is by maintaining a flexible learning environment. For example, if it becomes apparent that the pace of a student's class is not optimal for him or her, I will try to place the student in a more appropriately paced class. If one is not available, I may employ some other options in the existing class to help the student experience success. Because of

this ongoing flexibility, there may be a change in the configuration, size and length of your class or a request to change your regular lesson time.

TUITION AND FEES

Tuition is a flat monthly fee of \$70 for group lessons or \$90 for private lessons. The fee is pro-rated over the year. There may be 3, 4 or 5 lessons per month. Tuition is due no later than the first lesson of each month. The tuition covers your lessons for that month. Some families choose to set up a regular automated online payment. You may also pay through Zelle, Venmo or Cash App. If payment is not collected within 5 days of the due date, a \$10 late fee will be assessed. An additional fee of \$1 per day will be assessed for every day after the 5th day on which payment has not been received.

There are no refunds given if you miss a lesson. Tuition is due each and every month until you give notification that you are no longer taking lessons.

Piano lesson materials will be made available at cost to the student.

PERFORMANCES

Performances and “Piano Parties” will provide the students the opportunity to share their talents with others. This is a requirement for children and is highly encouraged for the adult students.